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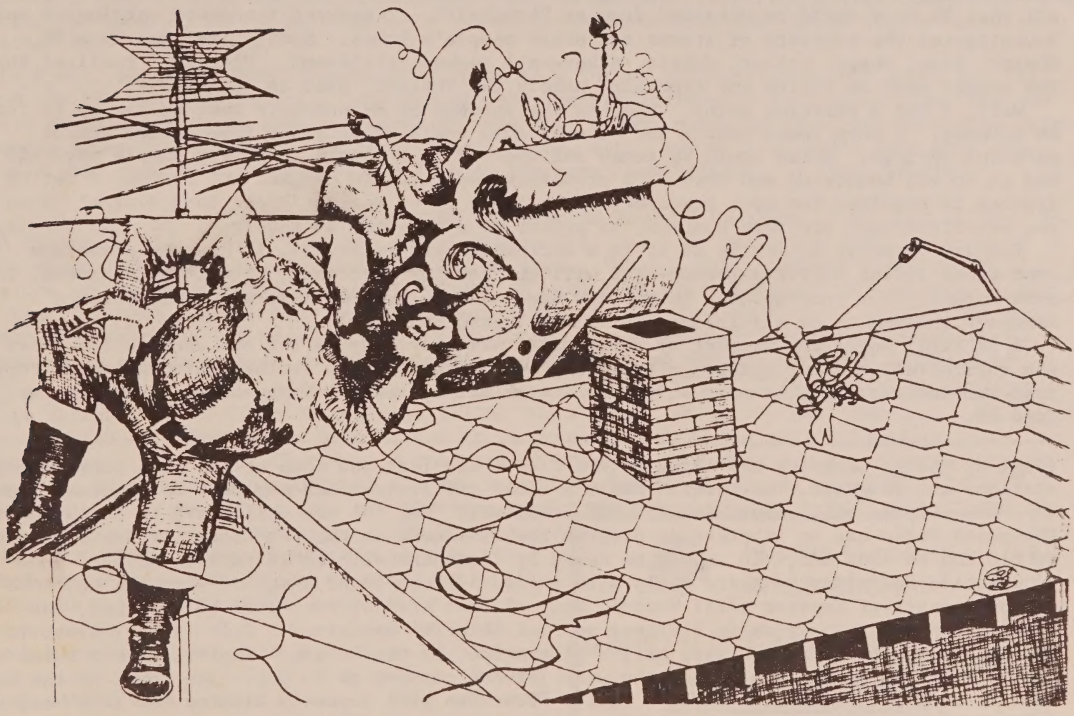
REVIEW OF INTERNATIONAL BROADCASTING



Edited and published by
Glenn Hauser

Issue Twenty-Two Dec

THE "ARMCHAIR" ACTIVE ANTENNA

by Syd Osterman

This article springs, no pun intended, from the use of the term "Armchair" Copy in some recent DX loggings. Since Solomon Islands, a reasonable DX item, was included, I decided to try some copy from my Armchair. Well, the initial results, obtained by turning on the rx, tuning to Solomons, then moving over to my favourite Armchair, were to say the least, useless. In fact my listening career was almost ended by my long suffering XYL, who was suddenly awakened by the loud crash of static caused when my headphone plug pulled out, activating the speaker! I should have realized that "Armchair" copy was not so simple!

In the weeks that followed, I stuck rigidly to my usual upright listening position. Phones clamped firmly in place, hearing the usual run of the mill stuff and wondering how all that DX copy could be obtained from an "Armchair". I perused furniture catalogues and investigated the contents of stores and other people's homes. Nothing related to a DX chair. Size, shape, colour, fabric, maker--all seemed irrelevant! Finally I realized that the answer must be INSIDE the Armchair, namely the SPRINGS, used as an ANTENNA!

Well, I had a starting point. Somehow the springs of my Armchair must be set up to form an antenna. I soon found that a set of constants could be obtained from series and/or parallel springs. Which could be tuned and boosted in strength in a very simple way--all I had to do was bounce up and down at a predetermined rate and height! Of course, a set of figures is required for each frequency since it is by no means a broad band device! Also the equations used are very complex, so access to a computer is required.

You are probably wondering if it is a worthwhile project--well, it has one advantage over other indoor ACTIVE antennas--you will get lots of exercise! Results also depend, to some extent, upon your weight, height and age. I have not yet determined whether the Armchair antenna is at all influenced by sex (user, that is!)

I am still wondering whether my solution to Armchair copy is the one used by the DXers who obtain this kind of reception from very weak signals. Any further information re copy from an Armchair would be most welcome. I wish all my readers Happy Bouncing and in turn, Good DX.

(Joel M. Rubin, Berkeley CA) Brad Majors (Issue 21) left out some of the more interesting stations and programs. Westereich Radio's times and frequencies may best be obtained from the VOA. "Efter all," says Wiener "QRM" Schnitzel, "die VOA eez vell heart in North Amerika." Phlegmish Radio has an interesting program for listeners on the West Coast of North America on 810 kHz at 2000 GMT, "So we can be heard by listeners without shortwave radios."

Genocide Radio may be heard daily with native African 50 Hz hum, and with the humorous pronouncements of Emperor Adolf Norton, King of East Africa, Protector of Scotland, and Big Dada of Tanzania. Many radio stations put out colorful magazines. This August, Slovovia celebrated the tenth anniversary of its liberation, by the Peoples' Empire, from a ruler who didn't fill his prison quota and otherwise let the country go to pot. The cover of the August issue of Slovovian Life shows a little Slovovian girl joyously licking the iron heel of a Peoples' Empire Army soldier. Let's not forget the evangelicals. Who among us has not been inspired by Comrade Vladimir Gargaris, exhorting us to 'follow the true Marxist-Leninist line" and asking us such probing questions as "are the schools in Georgia controlled by Bourgeois revisionists?" on his Communist Anti-Christian Crusade? What DXer does not enjoy KCBS' Toeing the DX Party Line, with its special feature "Tips for Real Living with the Great Leader Marshall Kim Il Sung", by his mistress. Of course these stations cannot do it alone.

After QSLing Trans-Mao Radio, I was put on their mailing list, and solicited for funds. Did you know that there are only 20 true Marx-believing Communists in the entire Soviet Union? I read it on a TMR solicitation. Shocking! Why don't you run down to the nearest PO and send your favorite evangelical a check? Also, a cross and a circle.

Note-- 1) Emperor Joshua Norton was a commodities speculator in San Francisco who went nuts after he went bankrupt. He proclaimed himself "Emperor of the US and Protector of Mexico" and was so treated by local newspapers, opera houses, theatres, etc. He was given a royal funeral which thousands attended.

(more)

2) Czechoslovak Life did have a picture inside its August issue of a little girl kissing a Red Army soldier--in 1945, and a rather nauseating article about the 10th anniversary.

3) The actual quote from Trans World Radio was that there were only "9 Gospel Believing Churches in Italy"--as a Jew, who has not accepted the Lord Jesus Christ as his personal Savior, and is thus doomed not to spend eternity with Will Pounds, I find myself rather color blind in that area.

LISTENER INSIGHTS ON PROGRAMMING

A U S T R I A (Jonathan Marks, Durham, England) Austrian SW Panorama aims to reflect developments in the broadcasting and electronic media, so predicting its content six weeks in advance is difficult. However, all being well, there should be a special SW Flashback taking a look at 1978 and how it affected SWBC, on December 31 at 0300, 0915, 1805 GMT. I'm hoping to make it lively and hopefully humourous in parts with the aid of studio material rather than a monologue.

(Ed Wyatt, Alberta, CANDX "Feedback") There is a lot of information on ORF about Austria and the UN, music as well. I like the way they answer listeners' questions, like "Can you tell me what nature is like in Austria?" Now that covers quite an area, but they gave information about the mountains, valleys, flora, fauna, etc., and if you closed your eyes you could just imagine what Austria was like as the woman was talking. A great answer.

C A N A D A (gh) I'll be doing another "SW Year in Review" in place of DX news on Dec. 31 DX Digest on RCI. After that the axe starts to fall, as I am being cut back to one-half the amount of time formerly available for DX news. "What's that American doing on RCI," is the question being asked, so part of the DX news must start coming from Canadian sources. I have received a great many notes of appreciation for my DX news reports on RCI, but how many have told the RCI management the same thing? I would appreciate a bit of explicit support to try to prevent the ultimate disappearance of my reports from RCI altogether!

(Louis Goldstein, Grove Hall MA) CBC NS still announcing 9625 and 11720 through 0104 UTC even though at 2300 UTC 6195 replaces 11720. On a recent AS IT HAPPENS, the last half hour was devoted to a background view of how it is prepared and it was most illuminating and impressive. Now, with RCI relay of domestic programming to Europe Mon-Fri at 2200 UTC, we can hear live airings of WORLD AT SIX AND first 26 minutes of AIH, as shows are fed to maritimes. Second day of this new RCI feed, we had a chance to hear following: 2200 WORLD AT SIX; 2230 'live' first 26 minutes of AIH. I then switched to 5960 kHz to hear repeat of WORLD AT SIX. Instead was 4 min of CBC net news and then part 2 of AIH. Listening with much pleasure, I expected someone to wake up and switch lines to listed programming. Hoping they wouldn't, I listened on. At 2330 AIH continued with part 3. At 0000 UTC CBC net news and at 0004 the sitcom LIVE WIRES. What a happy surprize! By 0030 the robot engineer was reactivated and part 3 or AIH was aired once again. Big complaint about new RCI feed to Europe: they cut away from AIH, arbitrarily in midsentence, every time. Logical cutaway never used and it is quite annoying to listener. Why not feed the entire AIH? It certainly is outstanding enough.

gh: I'm sure the excuse would be that the xmtrs need 3 mins to switch frequencies, and 26 mins is better than nothing....

Radio Canada International

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BRAZILIAN SECTION

Organizes, researches, writes, interviews, produces and announces radio programs in fluent Brazilian Portuguese and translates and adapts scripts from English and French originals. University degree and journalistic experience preferred. Knowledge of Canada, Canadian Affairs, and Latin America an asset. Must be willing to travel.

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(Nov. 11 Globe & Mail, via Tony Clift, Ont.)

(Lisa McGaw, New York NY) Having a bagpiper cut off practically in mid-pipe, fungus or no fungus, is a little much for a Scot to take (As It Happens, European relay, Nov. 8). I applaud RCI's relay to Europe of CBC programming. For one reason, there is much less interference than I normally have to endure when listening to CBC NS. For another reason, CBC has much excellent programming that deserves a wider audience. But wouldn't Canada's "image" abroad be better served by presenting As It Happens complete, even if it means forgoing the news segment? AIH is an outstanding magazine program, and it owes much of its excellence to Barbara Frum's expertise as an interviewer.

(from CBC Radio Program Guide, Nov. 18-Dec. 1) AS IT HAPPENS CELEBRATES TENTH ANNIVERSARY. On November 18, 1968, As It Happens was born. Then a weekly show, it has blossomed into a nationally popular weeknight event, with hosts Barbara Frum and Al Maitland bringing you information, excitement and always a few laughs.

Frum joined the show in 1971, when it went to its present five-night-a-week format.

"The show I was invited to host was deliberately designed to break all the old, safe CBC rules", she says. "The orders were: provide an iconoclastic, zippy, nightly information package. Speak to everybody, not just to the few who genuflect to the sound of a mid-atlantic accent. I've been on the dailing end of a telephone ever since."

The show in its present form runs 90 minutes, 6:30-8 p.m. in all time zones (7-8:30 p.m. in Newfoundland). Ten years ago, however, the inexhaustible production team broadcast continuously from 7:00 p.m. until 1 a.m. EST (10 p.m. in B.C.) in order to roll two hours of live broadcasting through all the time zones from coast to coast.

The host in those days was Phillip Forsyth. Barbara's first co-host was William Ronald, who was followed by Harry Brown. In September of 1974 present co-host Al Maitland joined the show, bringing his deadpan wit and extraordinary knack for accents and characterizations.

In the past ten years there have been over 20,000 interviews with world leaders, sports figures, news from the scenes of earth shaking events, and lots of lovable loonies. To celebrate the anniversary, the show has been presenting some of their favourite interviews, and requested that listeners ask for theirs.

Some of the most widely requested items were Al Maitland's on-air birthday party and the search for a replacement for Lloyd Robertson when he left the National. Robert Stanfield was the listeners' choice over the Cookie Monster and Margaret Trudeau. Interviews that listeners wanted repeated included one with a man who made a 60 pound sculpture of King Kong clinging to the Empire State Building out of chopped liver, and another with a man who was able to duplicate the sound of a full brass band with his mouth. Also included in the anniversary replays was the one interview Barbara Frum actually gave up on. The staff had tracked down the grower of the world's largest cabbage

Barb Frum and Al Maitland in action.

somewhere in the British Isles. When Barbara called, the man's wife had to fetch him from the corner pub where he had unfortunately spent too many hours. After repeating "How big is your cabbage?" countless times across the transatlantic cables to the uncomprehending gentleman, Barbara finally gave up. It hasn't happend on As It Happens since, as it happens. (gh). Lots of interesting programming on Sun. Dec 10; at 1805-1834 on the CBC NS, ROYAL CANADIAN AIR FARCE celebrates its fifth anniversary by replaying its very first show. IDENTITIES, at 0105-0200 (GMT Dec. 11) is a survey of ethnic radio stations and what they feature. CONCERN at 0205-0300 is "The Halcyon Days", a celebration of the myth and magic which surround the time of the winter solstice. MOSTLY MUSIC, heard on AM only at 10:20 p.m. local time, Dec. 14 is on the "Age of Discovery", commemorating the discovery of B.C. 200 years ago; part II on Dec. 21. For a report on "Canada Calling", see under U S A.

C H A D (John Fisher, Chelmsford MA) For some really interesting African music, why not try Radiodiffusion Nationale Tchadienne on 4904.5 kHz, at 0430 GMT sign-on. Reception varies, usually not too bad. On Oct. 9 they played everything from soft, relaxing guitar, to drumbeats and chants, as well as African pop music. It was a most enjoyable listening experience, which never could be reproduced on any of our domestic AM or FM stations.

C H I N A (BBC Monitoring Service, Nov. 23) Observations of the programme changes which took place in R. Peking's domestic service on Nov. 6 show that it is now very similar to that which existed before the Cultural Revolution. There has been a move away from heavily politicized programmes and a return to entertainment and information.

Programmes entitled "Across the Motherland" and "Around the World" are similar to broadcasts which were discontinued in 1966. For example, the "Around the World" programme which reports on economic, political and sociological issues in other countries, both communist and non-communist, seems to be an expanded version of the pre-cultural revolution "In the Socialist Countries" programme.

To make way for the new programmes, Radio Peking has dropped three of its half-hour newscasts and reduced indoctrination programmes by 30 minutes per day.

C Z E C H O S L O V A K I A (Kim Andrew Elliott, Minneapolis MN) Remember the card sent by Radio Prague to its listeners to be sent to the White House? It was in opposition to development of the Neutron bomb. According to Stephen Shoob, staff assistant at the White House, 1171 of these cards were received, in French, English, and Spanish.

C H I L E (Arthur S. Getzel, Flushing NY) Joe Tangredi's remarks on the VOC are inane. So what if they attack the USSR and the US. Biased, irrational propaganda is propaganda, no matter which way you cut it. Joe seems to think that propaganda that attacks the West alone is biased while propaganda which attacks both the East and West is okay. Now Joe, do you claim there is such a thing as unbiased propaganda? If we look up the word in the dictionary, it basically means, to inform. Thus, all countries, including our own, broadcast propaganda in its literal sense. Either I do not know what the word democracy means or Chile has given it a new meaning. And Joe, your remark that Chile now have a little bit freedom is a little off-the-wall. Having a little bit freedom is like being a little bit pregnant. Either you have it or you don't and Chile doesn't!

F I N L A N D R. Finland feature programming for the remainder of December--except for Sunday Best, first airing is at 1930, and the last airing at 1430 the next day.

Fri 15-Sat 16 "Compass North"--review of the week's Nordic news stories
Sat 16-Sun 17 "International Letterbox"--reports on subjects suggested by listeners
Sun 17=Sunday Best: "Music for Christmas" with Barbara Helsingius; repeat of "Spotlight" documentary; Turku student choirs; "World of Radio" with David Mawby, UHF & satellites
Sun 17-Mon 18 "Out & About"--what Turku, ex-capital, offers the visitor
Mon 18-Tue 19 "Fresh Air"--long distance running, introduced by Barbara Helsingius
Tue 19-Wed 20 "Voices of Finland"--music for Christmas from the land of snow and reindeer
Wed 20-Thu 21 "Spotlight"--a wide-ranging documentary series

Thu 21-Fri 22 "Literature on the Air"--'The Christmas Child' by Anni Swan. Wandering the streets on Christmas eve, an urchin meets a tiny boy calling himself the Christmas Child. Together they seek a place willing to take them in, and the message of Christmas is proclaimed once again.
Fri 22-Sat 23 "Compass North"--review of week's Nordic news stories
Sat 23- only "International Letterbox"--reports on subjects suggested by listeners
Sun 24- only "Proclamation of the Christmas Peace"--This 17th century proclamation is read publicly every Christmas Eve, in Finland's former capital, Turku. To the Finns it heralds the end of the commercial Christmas season, and the beginning of the real celebration of the birth of Christ. "The Land of Christmas Carols"--with Donald Fields
Sun 24 "Sunday Best"--including 'The Christmas Child' by Anni Swan; R. Finland's Xmas Party
Mon 25- only "Christmas Day, 1978"--a documentary by Eddy Hawkins; "It's Christmas Time"--a musical selection with Donald Fields
Tue 26-Wed 27 "The Starboys"--a story based on medieval mystery plays and performed by schoolboys all over Finland each Christmas
Wed 27-Thu 28 "Spotlight"--wide ranging documentary series
Thu 28-Fri 29 "On the Town"--a report on the capital's cultural scene; "Made in Finland"--agriculture and food production
Fri 29-Sat 30 "Compass North"--a review of the week's Nordic news stories
Sat 30-Sun 31 "International Letterbox"--reports on subjects suggested by listeners
Sun 31 "Sunday Best"--"The Best of Sunday Best", introduced by Eddy Hawkins

F R A N C E (Michael Bolitho, Ontario) A Visit to Radio France Internationale

The morning of Tuesday, August 8, 1978, dawned cloudy and raining, as it always seemed to do when I was visiting Paris. Of course, the rotten weather raised immediate questions as to what I should do, since it seemed a bit foolish to run around visiting the Eiffel Tower with the top of it obscured in the clouds. Thanks a lot, I had better things to do with my precious currency than waste it on a non-existant view!

However, my Guide Michelin (verte) provided the answer. For only three francs (75 ¢), I could go and take a tour of La Maison du Radio France, an economical and interesting way to kill a couple of hours. Hopping on the usual form of transportation about Paris, the Metro, it took me about half an hour to arrive at Station Ranelagh, and a further brief walk brought me to 116 Av. du Président Kennedy. I walked in, paid my three francs, and had to wait about half an hour for the next tour to begin.

After about 25 minutes our charming young tour guide arrived, and for the next hour I was treated to an interesting French language tour of La Maison du Radio France, certainly a very interesting edifice. The complex is on the banks of the Seine, and houses the offices of the "Société Nationale de Radio-diffusion" (the French national broadcasting company), and the offices of the France Région trois television network. Architecturally, the building consists of an outer ring 500 metres in circumference with studios, the main public entrance hall and artists' lounges; an inner ring which contains the radio-TV museum and four large studios; a central core with the 'technical complex for radio broadcasting' and a record and tape library; and finally, a 23 story office tower for archives.

On the tour one had to remember to pay attention, for otherwise the thread of thought would be lost, especially if you're used to thinking in English and not in French. The Radio Television museum was quiteinteresting, though like most of its type, it did tend to play up the role of France in the development of Radio.

The tour ended about lunch time, and by then it was pouring with rain again. Having forgotten a raincoat in my rush to set out, I decided I would inquire (in my terrible French) if it would be possible to visit the offices of Radio France Internationale. Supposing the usual reaction which one gets from national broadcasting corporations (as with the CBC in Toronto!), I tried without much hope: "Excusez-moi, mademoiselle, je viens du Canada, et..."

Well, the answer to my query was an immediate yes, and after having directions repeated, I was sent off to the offices of "Paris Calling Africa". I arrived there after having been directed only once!

I remember walking into the office and saying something about coming from Canada and that I listen to "Paris Calling Africa". I also mentioned that I was supposed to look for a

"Mr. Edward Collins", or at least that was what the front desk had told me. I was directed across the not too spacious office to Mr. Collins, and we then had a discussion on reception of PCA in North America. After a little while, it was decided that some of it might be worth taping, and off went Mr. Collins for a suitable tape machine, since neither of the two studios assigned full time to RFI was available. I sat in the office and read the British newspapers, some of which I hadn't seen for weeks. The first tape machine obliged us by not working, so this time the pair of us set off agin to what was referred to as "FR3 Territory" one floor down. The search was rewarded this time and paperwork completed, a tape recorder was produced. Retiring into a storage room, Mr. Collins then proceeded to interview me for a 'future date'. We discussed a wide variety of subjects ranging from what I was doing in France, to the political situation in Québec, to the role developed nations could play in helping the 'developing nations'. All in all, it was an interesting time, and it turned out, that being Tuesday, it was 'special guest' night and lack of a suitable 'special guest' led to me being the lucky one for that evening! The interview was broadcast in PCA that evening at 1600 GMT.

After that, three staffers from the English section and I went for lunch at the Radio France staff cafeteria, and this was followed by another recording session, this time for the Sunday mailbag programme in which I read letters from Canada. The whole afternoon finished up about four o'clock when I had to depart, due to the nearness of "Air Time" for the PCA staff.

The English department of RFI consists of five people, so far as I know. The group is headed by Mr. Edward Collins, and the other staffers consists of a secretary, and Simson Najovits (an expatriate Canadian), Christopher Wells, John Abraham, and Peter Kemner. As with all international broadcasters, they seem to be 'as poor as church mice' (in the words of le patron, Edward Collins). They were quite interested to know that we could receive PCA in North America and that there were indeed a group of us who listen fairly frequently. Most of the mail they receive seems to be in the form of reception reports if it comes from North America, although the African mail is generally of much different content.

Naturally enough, because of their limited contact with the true "DX Fraternity", RFI is the least "DXer" oriented of the ISWBCers. The African listenership seems to be of a much different nature than a group of DXers, and of course, not many North Americans listen to PCA, and those that do seem only to be after a QSL. The staff were also not aware of REVIEW OF INTERNATIONAL BROADCASTING, in which PCA have received several favourable references.

I left the PCA office that day laden with a nice Radio France shopping bag (!) and several other souvenirs. I'd like to thank all the staff there for their hospitality and generosity towards me, and to apologize to all readers of this saga for not having written it sooner!

I R A N (Harry Helms, SC) You'd never guess that something big is going down in Iran by listening to the nation on SW. NIRT on 15084 is carrying on with the usual stuff; only thing unusual one day was a rather impassioned speech, sounding a bit like the Shah, but not sure, followed immediately by a ludicrous instrumental version of "Love Is a Many-Splendored Thing"! Voice of Iran's English on 9022 kHz is often difficult but when they are audible the lead news story is always about South Africa or Egypt/Israel peace talks. Their silence, along with NIRT's normalcy, is in itself a telling commentary on the situation in Iran.

I T A L Y (Willard G. Sibus, Auburn NY) I feel I must answer in some way Joe Tangredi's November RIB comments about RAI's magazine. Check page 14 of the latest one for the continued story on John Paul I, or as it is printed JOAN Paul I. That's proofreading for an overseas magazine?

L I B E R I A (Harold L. Reiner, Dept.of Communication, Seventh-day Adventists, Washington DC, Nov. 13 letter to John Tuchscherer, WI) I want to share with you some thrilling news. After seven years of shortwave broadcasting from Portugal, Adventist World Radio is ready to take a giant step forward. In September, a small fact-finding committee was sent to Liberia in West Africa to study the possibility of building a SW radio station. This study indicated that it is feasible to own and operate a Seventh-day Adventist SW station. The Annual Coun-

cil in October voted to build this station in Liberia. A dream is coming true. The plans call for four SW transmitters with a combined power output of 500,000 watts. This is enough radio power to reach into at least seven of the church's ten world divisions. We will be able to broadcast up to 96 program hours a day. Right now in Portugal, we are only on the air twelve and a half hours a week. The operating costs will be only a small fraction of what we are now paying.

I trust and pray that I will be hearing from you soon so that we might continue using radio as a powerful weapon in gaining access to the mind, the heart, and the thoughts of great masses of people around the world.

N E T H E R L A N D S (gh) R. Nederland's DX Juke Box may soon be trying out a "RIB of the Air" type report from me emphasizing programming. Whether or not it becomes a regular feature will depend on listener reaction.

(Larry Ledlow, Ithaca NY) I like Happy Station even though I haven't heard it in months, and I find the thought of 'hundreds of people drooling by their radio sets when Tom Meijer has abirthday call or music request' no more inane or laughable than the thought of intelligent men and women enjoying listening to Barry Farber (or any other talk show host) discuss the merits of meditation before sexual intercourse with derelicts and otherwise lonely people who call in.

gh: Was there supposed to be a comma between "intercourse" and "with" ?

(Simon Hicks, WDXC Contact) A sad note. Van Dulken, head of the English section, recently retired after 30 years with R. Nederland. His place has been taken over by Will van der Fluit--not a name known in front of the microphone. He used to be a producer/translator.

P O L A N D (Richard Larson, Minneapolis MN, CANDX "Feedback") Try "This Week in Poland", on R. Warsaw, heard at least on Sunday at 0200 GMT on 11815, 9525, 15120.

P O R T U G A L (Rick Novak, Walnut Creek CA) I usually cannot receive R. Portugal's NAm Service here on the west coast. However, at 1800 GMT I can receive their African service in English quite well. This resembles the problem at BRT. Why is it that these African services can get through but not NAm services? Here is R. Portugal's English language sched: 1400 & 1600 to the Middle East on 17895 kHz (not Sunday); 1700 to Africa 15340 & 17880 (Sun only); 2030 to Europe on 6025, 9740; 0300 & 0500 to NAm on 6025 and 11935.

gh: Basically the problem is the stations' not completely unjustified feeling that they must try to reach a target area during local evening 'prime time' hours, even if this is not a favorable time for propagation. Europe-to-WNAm faces the considerable obstacle of the auroral zone surrounding the north magnetic pole, though Portugal least of all, since it's at the SW corner of the continent. Auroral absorption is worst during winter darkness paths, even with a zooming solar flux count, as we are now being reminded. The daylight path on much higher frequencies is much more favorable, but it means listening in the morning in the non-target area. If R. Portugal were beaming toward WNAm then, reception would be even better. What you are getting is residual radiation off the back of their African antennas, and even so, not directly off the back, which would be their second strongest lobe.

S I N G A P O R E (via Pete Grenier, CA) Undated R. Singapore English sked; on 5052 and 11940 kHz. Subtract 7½ hours for GMT. Usually heard in the North American mornings.

SUNDAY

0600 Good Morning
0601 Music At Sunrise
0700 News
0710 Musical Potpourri
0800 News
0810 Musical Potpourri
0900 Programme Summary
0905 Interlude
0915 Youth At The Helm
1000 Pop Scene
1030 Music Notes
1100 Chart Busters
1145 Music From The Movies
1200 Your Record Shop
1230 Feature Half Hour
1300 Let s Make Music
1330 News
1340 Programme Summary
1345 Music A La Carte
1400 Daily Drama Series
1430 Musicorner
1500 The Music Examination Series
1530 Easy Listening
1600 To Each His Own
1700 News-in-Brief
1705 Programme Summary
1710 Combinations
1800 News-in-Brief followed by Public Announcements
1805 Evening Service
1835 Sunset Serenade
1900 News
1915 Kaleidoscope
1930 Music From Many Lands
2000 Many A Slip
2030 Melody & Rhythm
2100 News
2110 Programme Summary followed by Strictly Instrumental
2130 The Eleventh Hour
2200 Epilogue
2215 Concert Classics
2300 News
2310 Soothing Sounds
2400 CLOSE

English Programme Schedule

MONDAY

Time HRS.	Programmes
0600	Good Morning
0601	Music At Sunrise
0700	**News**
0710	Daily Digest
0725	Quote for the Day
0730	Musical Potpourri
0800	**News**
0810	Musical Potpourri
0900	Bookclub
0915	Orchestras Galore
1000	Melody Mixture
1100	Programme Summary
1103	Country & Western Sounds
1130	Drama
1200	Light Music At Noon
1230	Lunch Date
1330	**News followed by Share Market Report**
1340	Lunch Date
1400	Daily Drama Series
1430	Song Recital
1530	Bookclub
1545	The Sound of Success
1600	Tea Break
1700	**News-in-Brief**
1705	Programme Summary
1710	Music On The Move
1800	**News-in-Brief followed by Public Announcements**
1810	Daily Digest
1825	Sunset Serenade
1845	Share Market Report
1900	**News**
1915	Arts Circle
1930	Musical Medley
1945	English By Radio
2000	Sports Desk
2030	Top Of The Pops
2100	**News**
2110	Programme Summary followed by Strictly Instrumental
2130	Malay Music Tapestry
2145	Something Sentimental
2200	The International Scene
2215	On Wings Of Song
2230	Latin Sounds
2300	**News**
2310	Soothing Sounds
2400	CLOSE

TUESDAY

Time HRS.	Programmes
0600	Good Morning
0601	Music At Sunrise
0700	**News**
0710	Daily Digest
0725	Quote For The Day
0730	Musical Potpourri
0800	**News**
0810	Musical Potpourri
0900	It's A Small World
0915	Hits Instrumental
1000	The Book Scene
1015	Melody Mixture
1100	Programme Summary
1103	Oldies But Goodies
1130	The Men From The Ministry
1200	Light Music At Noon
1230	Lunch Date
1330	**News followed by Share Market Report**
1340	Lunch Date
1400	Daily Drama Series
1430	Music In The Romantic Era
1530	It's a Small World
1545	Songs For You
1600	Tea Break
1700	**News-in-Brief**
1705	Programme Summary
1710	Music On The Move
1800	**News-in-Brief followed by Public Announcements**
1810	Daily Digest
1825	Sunset Serenade
1845	Share Market Report
1900	**News**
1915	Science Report
1930	For Your Special Day
2030	That's Entertainment
2100	**News**
2110	Programme Summary followed by Strictly Instrumental
2130	Satin And Latin
2200	Perspective
2215	Bookshelf
2230	Music Room
2300	**News**
2310	Soothing Sounds
2400	CLOSE

WEDNESDAY

Time HRS.	Programmes
0600	Good Morning
0601	Music At Sunrise
0700	**News**
0710	Daily Digest
0725	Quote For The Day
0730	Musical Potpourri
0800	**News**
0810	Musical Potpourri
0900	Bookclub
0915	Instrumentalists Of The Week
1000	Sixty Minute Theatre
1100	Programme Summary
1103	In Lighter Vein
1130	Let's Make Music
1200	Calling All Hospitals
1300	Lunch Date
1330	**News followed by Market Report**
1340	Lunch Date
1400	Daily Drama Series
1430	Music Roundabout
1500	Hits Around The World
1530	Bookclub
1545	Kaleidoscope
1600	Tea Break
1700	**News-in-Brief**
1705	Programme Summary
1710	Music On The Move
1800	**News-in-Brief, & Public Announcements**
1810	Daily Digest
1825	Sunset Serenade
1845	Share Market Report
1900	**News**
1915	Music Notes
1945	English By Radio
2000	My Kind Of Music
2030	A Touch Of Gold
2045	The World of Books
2100	**News**
2110	Programme Summary followed by Strictly Instrumental
2130	Drama
2200	Continental Corner
2215	Arts Circle
2230	Sounds Orchestral
2300	**News**
2310	Soothing Sounds
2400	CLOSE

THURSDAY

Time HRS.	Programmes
0600	Good Morning
0601	Music At Sunrise
0700	**News**
0710	Daily Digest
0725	Quote For The Day
0730	Musical Potpourri
0800	**NEWS**
0810	Musical Potpourri
0900	Songs For Children
0930	In Latin Mood
1000	Science Report
1015	Melody Mixture
1100	Programme Summary
1103	The Man & His Music
1130	Many A Slip
1200	Light Music At Noon
1230	Lunch Date
1330	**News followed by Share Market Report**
1345	Lunch Date
1400	Daily Drama Series
1430	Musica Helvetica
1500	That's Entertainment
1530	Songs For Children
1600	Tea Break
1700	**News-in-Brief**
1705	Programme Summary
1710	Music On The Move
1800	**News-in-Brief followed by Public Announcements**
1810	Daily Digest
1825	Sunset Serenade
1845	Share Market Report
1900	**News**
1915	Science Report
1930	On Feminine Lines
2030	Concert Favourites
2110	Programme Summary followed by Strictly Instrumental
2130	Theatre Forty Five
2215	Jazz Notes
2230	Masters Of The Guitar
2300	**News**
2310	Soothing Sounds
2400	CLOSE

FRIDAY

Time HRS.	Programmes
0600	Good Morning
0601	Music At Sunrise
0700	**News**
0710	Daily Digest
0725	Quote For The Day
0730	Musical Potpourri
0800	**News**
0810	Musical Potpourri
0900	Playaway Club
0930	Keyboard Capers
1000	Bookshelf
1015	Melody Mixture
1100	Programme Summary
1103	In Harmony
1130	O' Henry Playhouse
1200	Light Music At Noon
1230	Lunch Date
1330	**News followed by Share Market Report**
1340	Lunch Date
1400	Daily Drama Series
1430	English By Radio
1445	The Sound Of Strings
1530	Playaway Club
1600	Tea Break
1700	**News-in-Brief**
1705	Programme Summary
1710	Music On The Move
1800	**News-in-Brief followed by Public Announcements**
1810	Daily Digest
1825	Sunset Serenade
1845	Share Market Report
1900	**News**
1915	Behind The Name
1930	Our Young Performers
1945	The Book Scene
2000	Limelight
2030	Feature Half Hour
2100	**News**
2110	Programme Summary followed by Strictly Instrumental
2130	The Men From The Ministry
2200	Voices Galore
2215	Sports Desk
2245	Only Folk
2300	**News**
2310	Soothing Sounds
2400	CLOSE

SATURDAY

Time HRS.	Programmes
0600	Good Morning
0601	Music At Sunrise
0700	**News**
0710	Daily Digest
0725	Quote For The Day
0730	Musical Potpourri
0800	**News**
0810	Musical Potpourri
0900	Calling All Hospitals
1000	On Feminine Lines
1100	English By Radio
1115	Musical Tributes
1215	Science Report
1230	They Wrote A Song
1300	Music For You
1330	**News followed by Share Market Report**
1345	Programme Summary followed by Music For You
1400	Daily Drama Series
1430	Concert Matinee
1530	Today's Sounds
1600	Tea Break
1700	**News-in-Brief**
1705	Programme Summary
1710	In Holiday Mood
1800	**News-in-Brief followed by Public Announcements**
1810	Daily Digest
1825	Sunset Serenade
1845	On The Road
1900	**News**
1915	Youth At The Helm
2000	Command Performance
2030	Jazz Today
2100	**News**
2110	Programme Summary followed by Strictly Instrumental
2130	Hello Tomorrow
2200	In Hawaiian Style
2215	At Your Request
2300	**News**
2310	Soothing Sounds
2400	CLOSE

S O U T H A F R I C A (Roger N. Peterson, New Canaan CT) I wonder if Radio RSA has been forced to economize. First came the firing of Gerry Wood who was, I believe, a free-lancer. Now I have just received my Nov-April RSA schedule and they have dropped their four-color "RSA Calling" and replaced it with a simple, all type, one color program. Incidentally, I have heard Gerry's replacement twice now on DX Corner and he can't compare to his predecessor. Just another voice on the air reading times and frequencies. Probably a staff member. Without Gerry, I predict R. RSA will lose listeners.

(George W. Link, Highland CA, Nov. 14 letter to Mr. Theuns van Heerden, Dir., R. RSA) Waiting to hear Gerry Wood Saturday evening, much to my dismay, I heard that Gerry was no longer with Radio RSA. Now before I go any further I must admit that this is my very first really critical letter to a broadcaster. I was dismayed for several reasons. First of all, Gerry Wood was no longer the host of the DX Corner and this is a major loss to those of us who are interested in SWL and DXing as a hobby. In the short period of time I have been in the hobby, Gerry has revealed himself as one of the 'masters' of the art. Secondly, the gentleman who is now taking Gerry's spot on the DX Corner is rather hard to understand. At least I felt this way. Thirdly, the DX Corner which used to be aired twice weekly, and each program different, is now a once-a-week feature but the dismal part is that this past week's DX Corner consisted of a grand total of FOUR MINUTES. Additionally, the content of the program was such that I derived nothing from it except that Gerry Wood was gone.

Based upon the foregoing observations I feel that with the DX Corner being treated as it is now, that it will be just a matter of time before it is no longer on the air. I am sure that many of us hobbyists have reason to feel that the DX Corner was one of the better DX programs on the air although too short in time.

My letter is not the only one that the SABC will receive regarding this subject. I am almost certain of that. I am sure that many of us will want to know why Gerry suddenly departed and will send up cries of "Bring Gerry Wood Back". Sir, my letter is not intended to be haughty but rather a constructive protest to this whole affair. Sincerely,

(Larry Ledlow, Ithaca NY) Radio RSA's new NA sked has resulted in quite a bit improved reception. Of course, this happened only after months of confusion in the engineering section down there and hundreds (?) of hours spent by us Radio RSA Monitoring Panel members looking for a couple of good frequency slots. Todd Thompson seems to think the South Africans weren't as progressive in choosing the new PM as choosing their new NA sked. Well, maybe they should let us on the Monitoring Panel have a crack at finding a PM for them?

I'm furious about the boys down in RSA not renewing Gerry Wood's contract! They're going to get plenty of complaints from me. Gerry was my first introduction to people from South Africa, and to be honest, I couldn't see what all the ruckus was about South African human rights, because I figured South Africans were mostly like Gerry. But I'm tempted to go down there and hunt down the SOB that pulled his contract. If and when I get my hands on that guy, there's not going to be enough of him to make a midnight snack for an ant's pet flea. Hang in there, Gerry! They've made me mad now, along with a jillion other SWLs, and as soon as we get organized, we're coming to the rescue.

S R I L A N K A (Harry Helms, Fort Mill, SC) Love those fundamentalist preachers who buy airtime on stations in the Third World! Perfect example is the Rev. Terry Skelton, who can be heard around 0330-0400 on 15425 kHz in SLBC's All Asia Service. "And Jesus said, you must speak in tongues! If you have not spoke in tongues, you have not received the holy spirit!" I wonder what kind of image of the USA this must make among the many educated Asians who speak English?

S W E D E N (Roger Reini, League City TX) I just heard about the "White Paper" on Radio Sweden. Now I must say that the woman who wrote this report is a lousy good for nothing /unprintable/ who probably has never turned a knob for DX in her life! Her paper says that since non-Swedish speakers don't write to the Swedish embassies, most of RS is a waste of time. To this I say "boo"! Who the heck would write to the embassies when they could just as easily write to RS direct? And RS is definitely not a waste of time, what with SCDX and The Saturday Show. However, it is sometimes a futile effort to broadcast to NAm due to bad

propagation. That aside, I think that if Swedish programs were to be expanded, then all others would have to expand as well. This is not the last word on this subject (by me or anyone else) by a long shot!

(George Wood, R. Sweden) Too many DX magazines have gotten ahold of an incorrect report about the recent government White Paper mentioning Radio Sweden. There is no question about trying to put Radio Sweden under the Swedish Foreign Ministry. We are funded by the Foreign Ministry and have been for our entire 40 year history. They have no control over the editorial product of our programs, but it is their money that pays for our operation. I cannot figure out how people got the impression this was the issue.

The issue is that the government report suggested several contradictory things for Radio Sweden. We are to have an unchanged real budget. We are to change our priorities toward more Swedish, transcription and film programs. We are not to drop any of our languages, as this might give a false political impression.

These three things cannot all be done at once. Something has to give. The report basically favored the more elite forms of cultural exchange, such as visits by orchestras and conductors, and sending out printed matter. Popular culture, such as Swedish rock music, and radio programs, were played down. More upsetting to DXers, I think, was the report author's method of determining if we have an audience. Ignoring our listener letter surveys and information from the BBC audience research department, and not even consulting the experts in the field at the University of Gothenburg, she chose instead to write to a number of Swedish embassies and ask if they received many letters about our programs. As might be expected, the answer was "no, just a few letters from the local Swedish community." You and I know that DXers and SWLs don't write letters to embassies--they write to the stations involved. But she used this to conclude that not only do we have very few listeners, but that SW listeners on the whole are dial twiddlers, who collect stations.

The fall of the government in which Karen Söder was Foreign Minister had nothing to do with us, and nothing to do with the final result of the report. We had asked listeners to write to her as the minister responsible for us. When the government fell (over nuclear energy--see my article in "Seven Days" magazine, Oct. 27, 1978 for more details) we merely asked our liseners to write to the Foreign Ministry instead.

A lot of this confusion would have been clearedup had it not been for some behind the scenes games here at R. Sweden. There was a clear explanation of the issue in SCDX 1502. The text used had been approved by the head of Radio Sweden.

Unfortunately, the week the program was broadcast, the head was away, and one of his underlings, with a limited knowledge of English, thought the report meant things it did not say, and he ordered it removed, both from the broadcast and from the written bulletin. Those lucky enough to hear the 1100 and 1230 broadcasts on Oct. 10 heard the proper report.

Another report was included in SCDX 1505. There is an important change in this second version. WE ARE NO LONGER ASKING LISTENERS TO WRITE TO THE FOREIGN MINISTRY. This is because legislation is being prepared as a result of the White Paper. We are waiting to see what this legislation will look like. If, when it is introduced in the Spring, it would be detrimental to Radio Sweden, then it will be time for a letter campaign. At present, I think most of us here are optimistic. The Swedish press reacted to the report solidly backing us up, and in a radio interview the author of the White Paper said she never expected the reaction. We, of course, are very thankful for the many letters that have been written on our behalf, and while we are no longer asking for listeners to write letters to embassies, etc., we certainly can't stop anyone who does so.

I regret the misunderstanding, which of course, was made in a spirit of helping us. We are very thankful for the support we are getting from our listeners, and should things work against us in the future, we hope we can count on continued support. Thank you.

P.S.: For info of RIB readers, I have an article based on the Sami programs in the Dec. issue of New Age magazine. $1.50 per copy from 32 Station St., Brookline Village MA 02146.

(this is the form letter being sent in reply to those who write to the Foreign Ministry, from Jan Eliasson, Director, Press & Information Dept; via Ted Holman, Minneapolis MN and John Fisher, Chelmsford MA) Beginning on next page...

Thank you for your letter about Radio Sweden. It is valuable to hear from people who take an active interest in what is happening in Sweden and who therefore listen to these programmes.

You bring up the matter of the future of Radio Sweden in connection with the report recently presented to the Government by the so-called Commission on cultural and information exchanges between Sweden and countries abroad.

It is true that the Commission finds difficulties in assessing the informational value of the programmes of Radio Sweden. However, the Commission comes to the conclusion that the present structure and extent of Radio Sweden should be maintained.

During the autumn the considerations of the Commission are being discussed and studied by authorities and organizations in Sweden. When this work has been completed the Government should have an adequate basis to present a bill on cultural and information exchanges with other countries to the Swedish Parliament.

It should be underlined that no decision has so far been taken on the future fundings of Radio Sweden. Sincerely yours,

S W I T Z E R L A N D (Tom Blossom, Austinburg OH) Why SRI is Number One in My Book --

Very few times in my listening history, over sixteen years, has one station emerged as a daily 'have to hear' station. SRI is now at that point, and I have figured several reasons why. Part of its popularity has to do with the geography of Switzerland--SMALL, southern European, mountainous. The Swiss are sold on international interdependence, that the total world is related. They have no illusions of being central in the world. Both news and features on "Dateline" are highly international. On Nov. 25, they had a better story on the national elections in New Zealand than R. Australia did. Most of their European stories have implications on other continents. To check this I did a study of the news and feature content of their Thanksgiving Day programming. Significant news item changes were noted from 1330 to 1530.

The lead feature on Nov. 23 was Arnold Hottinger's analysis of the Algerian situation in light of their president's illness. Hottinger is, for me, the number one asset of SRI. Every analysis he does, usually once per week, is clear but adds insight to an international situation. He doesn't just stick to the wellworked situations, like Cairo/Tel Aviv rapprochement. I don't know of any other individual who helps my international understanding more.

Other features were on the UNESCO Media declaration, the implications of the latest world census figures, comments on the north/south dialogue from the Geneva International Institute, and a status report on the Chinese ship building industry in light of Swiss diesel purchases. I am even getting to appreciate the light-hearted Swiss music. The focus is international with regard for the Third World and a people-centered ecological concern.

Yet SRI has a healthy capitalistic viewpoint and a democratic concern. The Swiss hotly debate their non-alignment, but it enables them to relate to Eastern European nations better than most of Western Europe. Their southern exposure gives them a sense of proximity to Africa and Asia. Small countries are not overlooked.

The shortness of the program is an advantage on busy days (the majority), and I still have four chances (1315, 1530, 0145, 0430) to listen or record the program. In one-half hour I get a fair summary of the world. The Canadian director of the English Section (McMahon) gives us a North American slant.

Weaknesses--not too many. "Short Wave Merry-Go-Round" is a little mundane for most of the program; but the Two Bobs are personable, as most of the staff seems. SRI's overall listener sensitivity is moderate, though pretty good for the volume of mail they receive. Any station which has enough power to be consistent in target areas will get enormous mail, and personal response would take away from time and energy devoted to on-the-air quality.

Right now SRI is number one in meeting my primary concern for international information.

U G A N D A (Harry Helms, SC) UBC is providing some fascinating listening evenings on 15325 kHz, propagation permitting at 0300-0400. I agree that the announcers are almost incomprehensible at times but the music is terrific.

(Roger Reini, TX) Something has to be done about the UBC. They have the worst--no, the absolute worst--announcers in the Universe. Most--all of their 'news' is rubbish, and praise the Lord I haven't heard one of their political commentaries. Their carrier is so strong that I have mistaken it during quick tunes across 19m for AFRTS, but their audio quality is horrendous! The test tapes, with all of their records sticking for 5 minutes, was of better quality than their normal broadcasts (better audio and program quality, that is). This station has potential, but it will get better only when both Hell and the sun freeze over.

(James A. Conrad, IA) Concerning the horrible audio quality and mush-mouthed announcers on the External Service of the UBC: No one can argue that the audio quality is atrocious and the announcers are not quite up to the quality heard over R. Nederland, VOA and others. However, I get the distinct impression that much of the horrible audio heard over the UBC can be attributed directly to the studio-to-transmitter link employed. It sounds to me as though the UBC is using an ordinary dial-up telephone line and NOT a broadcast quality line for their STL.

The average quality AM outlet in North America (and elsewhere) uses a line of at least 5 kHz. This means that all audio frequencies up to and including 5 kHz will be transmitted without 'clipping'. Now, for live remote broadcasts, such as sporting events, etc., a standard dial-up phone line link from the point of origin to the studios is quite acceptable within the station's primary service area, since such programs rarely feature music. Therefore, a station can simply plug in their remote broadcast equipment into a standard telephone jack, dial the station's number and establish a reliable link. However, due to the poor quality of such a line, stations NEVER use this type of service for their normal programming.

Given the fact that even mediocre studio equipment and announcers will sound perfectly acceptable over a normal 5 kHz line, the only real answer to Uganda's audio problems lies in the STL. And, if the UBC does not use a peak limiter on their transmitters to hold all modulation levels to a maximum 100% level, and I suspect they do NOT, you can quickly understand the reasons for their audio problems.

Finally, the audio quality problems you detect over the UBC are a very good indication of the financial and technological problems faced by Uganda. Since the UBC's transmitters (and more than likely their antennas and other related equipment) were supplied by one of the MAJOR European equipment manufacturers (either Telefunken or Siemens, I think) obtaining the audio peak limiting equipment would have posed no problems whatsoever! The lack of such equipment can only be attributed to either severe financial problems or a lack of technical expertise on the part of the engineering staff. And if they do have such equipment, then their problems are even worse than any of us ever suspected!!!

U K O G B A N I (Radio Times, 18-24 Nov.) Margaret Howard lives alone in a house in South London with two TV sets and several radios. The radios are placed strategically around the house--'one at every corner'--and most of them are on but not necessarily tuned to the same station. By Friday she has heard enough to present Pick of the Week, the highlights of the week's broadcasting that you may have missed.

"I joined the BBC at 16," she says. "They gave me a large pair of scissors and said, "Cut up these papers". I then put them into a large envelope and delivered them to people. I was called a clerk/messenger." Next she became a studio manager and then a production assistant in television. She climbed the ladder quickly until the next rung involved reading the news. "But they wouldn't let women do that then. They thought that women were too trivial. So I resigned."

She went to the University of Indiana for a year and read the news on TV there instead. When she returned to England in 1970 she had £1.50 in the bank and no job. "At that time," she says, "there was a drift towards change over women in jobs and about women being treated as equals. The BBC looked around and saw that everybody was a fellow. It began to put its house in order. The cry went up from Broadcasting House: "Find me a good woman!" I came back at a very good time."

She was a reporter on The World This Weekend and also on Tomorrow's World. Today she answers questions on Letterbox, a programme on the World Service which, according to the GuinnessBook of Records, has the biggest audience--40 million--of any radio programme in the world. She is also the theatre correspondent of Radio 2's Round Midnight. In the last year

she has worked for 52 weeks, and says, somewhat wearily, that her ambition is to retire.

Margaret has a horse in Surrey that she visits three times a week. "She's a chestnut mare called Tara. She's the only thing that keeps me sane."

(John Leger, New York, NY) I've been enjoying the BBC's adaptation of The Spy Who Came In From the Cold, presented by the author himself, John Le Carré. For one thing, it's probably one of the best spy novels ever written. Second, Le Carré's presentation is superb, particularly the way he handles dialogue between the British agent, Alec Leamas, and the other major characters. To borrow a phrase from the people who stand on Manhattan street corners and sell stolen goods: Check it out. (Sat 0430, Sun 1645, Tues 0145, Thurs 0745)

BBC For December (Roger N. Peterson, CT) - As usual, BBC will make a big thing of Christmas and there are numerous fine programs to tune to. On Sunday, Dec. 24th you can hear the King's College (Cambridge) choir at 0130. At 1030 there is "Christmas Eve Meditation". The King's College Choir again will bring you the Festival of Nine Lessons at 1505,rep25th 0030, 0945. "Bertie's Christmas Eve" is based on an old legend that says if you go into a stable on Christmas Eve, you'll hear the animals talk. 24th 1745 rep 2245, 25th 1245. "Letter from America" is on at 2315 and might be fun to hear Alistair Cooke give his impressions of the U.S. Christmas scene.

On Monday, Dec. 25 a drama called "And Yet Another Partridge in a Pear Tree" is on at 0115 rep 26th 1615, 29th 2330. At 0215 Scotland Today will appeal to those of you with ties to the land of the Kilt. At 0930, rep 1500 is the Queen's annual Christmas Broadcast. At 1130 is the Christmas Day Service from St. Martin-in-the-Fields Church in Trafalgar Square. This is repeated at 0030 on the 26th. "The Goat and the Stars" is a drama about a small boy and his decision to give his finest possession at Christmas. At 1645 also 23rd 0430 and 26th 0145. 28th 0745. At 2030 is an interview with Mary Martin, the famous Broadway Musical star. Also on 26th at 0230,1130.

A special program which should appeal to all RIB readers who ever tune in on BBC is titled "BB Secombe" and is by Harry Secombe, one of Britain's top entertainers. He headlined such programs as The Goon Show and in many London Theater Reviews. He will give a light-hearted analysis of BBC World Service programs on the 25th at 1715 rep 26th 2209. "The Wit and Wisdom of Compton Mackenzie" is a selection of some of this famous Scot author's best radio programs before he died a few years ago. Heard 25th 2245 rep 26th at 0915, 27th 0315. "Hancock's Half Hour" is a comedy show by one of London's most famous comedians. Heard 24th 1715 rep 25th 1215,2209. "Two Cheers For '78" is another comedy show you won't want to miss. By the Domestic BBC Team that broadcasts "Week Ending" over there. 26th 1030 rep 1830. Wed. 27th 0115. Finally, I suggest you tune to Outlook at 0115 Dec. 23rd. This program will probably feature the Christmas scene in London and other spots in the British Isles.

THE BEST OF BBC FOR JANUARY - Roger N. Peterson, CT. After a number of months of only fair programming, BBC just came up with some "blockbusters" to start off the new year. One of the best would seem to be Peter Ustinov giving a five part reading of his autobiography called "Dear Me". Tues at 2030 rep Weds 1430, Thurs 0330. Another new series starting in January is called Frontiers of Endurance. It looks at man making a life for himself in difficult areas such as the desert, tropics, etc. Sats 1130 rep Suns 1830, Weds 0230. Portraits of our Time is another new program and it looks at the top political figures in nine countries. Mons 0545 rep 2315, Weds 1015,1615. Jimmy Carter portrait is on week of Jan. 15.

To those of you who enjoy flowers and gardening, "Kew Gardens"will appeal. This is a guided tour of the famous English botanical garden located a few miles up the Thames River from London. 29th at 1000 rep 2130 Feb 1st 1430. "Punch"is all about the famous English humor magazine and is

on the 15th at 1000 rep 2130, 18th 1430. The world's most open secret society will be the subject of "Freemasons". 27th 1130 rep 28th 1830, 31st 0230.

An interesting development in BBC programming is a new 13 part series on tours and holidays in Britain. Can it be that the BBC is making this move to silence their critics about the cost of broadcasting ? What ever the reason, the programs should be welcomed by those of us who have lived or traveled in UKOGBANI. The first segment can be heard on Dec. 31st 1015 rep 2145, Jan 1st 0315, 0745. Subject is "London". On other Sundays and Mondays, same times, you can hear "See Britain by Coach" (7th & 8th). On the 14th and 15th, "East Anglia" which should appeal to any of you who ever served in the U.S. Air Force in England - World War II and after. "Ulster" is heard on the 21st and 22nd and "Torquay", the famous English seaside resort is on the 28th and 29th.

Again, for those of you interested in Great Britain, another new one, called "Network U.K.", will cover up-to-date life and events in all parts of the Isles. Each week, three separate editions - Mons 2100 rep Tues 0215, 0745, 1330. Same times on Weds and Fris. This month also sees the start of three regular weekly newsletters in which local observers give their views of the past week's news in Wales, Scotland and N. Ireland. Scotland : Tues 1125 rep 1125 rep 1709,2235. Ulster : Thurs 2115 rep Fris 0145, 1125. Wales : Fris 1709 rep 2235 Sats 1125.

For the drama fans, a new series on Dumas' "The Count of Monte Cristo" -Sats 0230 rep Mons 1130, Thurs 1615. "Short Stories"on Suns 1330 rep Mons 0145, 0815. Looks like a good line-up. "Radio Theater"also looks good - Suns 1915 rep Tues 0030, Fris 1330. "Lines From My Grandfather's Forehead"is a new comedy that might be worthwhile. It features Ronnie Barker - a highly-acclaimed actor and comedian on BBC TV.

In music, you have "The London Saxophone Quartet"Suns 1900 rep Mons 0430, 0945, Fris 0100. "The Philip Jones Brass Ensemble" Suns 1900, rep Mons 0430, 0945, Fris 0100. Also "Concert Hall"Suns 1515 rep Thurs 0030. For those who prefer the disco world, listen to the Bee Gees, one of Britain's most popular groups. Sats 2030 rep Suns 1130,Mons 0100, Tues 1345. And much, much more.

U S A (John Leger, NY) It's my sad duty to report that WOR's congenial late-night talk show host, Bob Grant, was sacked by the station for "economic reasons". As many of you may know, Bob's favorite expression was "Get off the phone, ya creep!" A man of such obvious literacy will indeed be missed. My favorite Grant expression came on the night that David Berkowitz, the confessed Son of Sam, was arrested by NY police. Ever aware of the American judicial presumption of innocent until proven guilty, Grant began his program by saying: "New Yorkers can breathe easily again. This mutant is off the streets." To which I would add: This mutant is now off the air. Bye, bye, Bob. Maybe you can use your 'talents' on a more appropriate medium--television.

Glenn's comments about "religious hucksterism" bring back not-so-fond memories of Knoxville's very own J. Bazzel Mull, one of the biggest religious hucksters of them all. (I might have misspelled Bazzel.) As you probably know, he used to have a show called Mull Singing Convention, in which he and his wife would always sign off with "This is your old neighbor, J. Bazzel, and Mrs. Mull, saying goodbye and God bless you neighbor."

Well, neighbor, when I was in Knoxville in the summer of 1974, that guy was a real pain. At the time, he was campaign treasurer or manager or something for Ray Blanton, who was later elected governor of Tennessee. He was constantly calling up the News-Sentinel to get coverage for his man or to complain about this or that. Usually 90 times a day. And he really hit the ceiling when the N-S endorsed Jake Butcher in the primary.

Anyway, when I left Knoxville to return to school, I thought I was finished with J. Bazzel once and for all. But one night, while tuning an AM radio, I came across WLAC-1510. And there he was with that awful show of his. Not heard since. Good riddance.

(Arthur S. Getzel, NY) According to the Nov. 18 NY Daily News, the new "Sears Radio Theatre" will have a different category of drama each night--a western story one evening, and then adventure, romance, gothic horror and comedy on other nights. Each drama category will have its own host--Vincent Price for gothic horror (what else!), Andy Griffith for comedy and Richard Widmark for adventure. Hosts for westerns and romance have not been chosen.

Sears Radio Theater has rediscovered Henry Morgan, a comedy performer going back to the old radio days. He will write three comedy dramas and also star in his handiwork.

Also, National Public Radio plans to introduce next spring dramatizations of stories by F. Scott Fitzgerald. The series of eight one-hour shows will include dramas and documentary material about the author. The Fitzgerald shows, including appearances by Barbara Rush and Richard Thomas, are being produced by National Radio Theater in Chicago.

(Louis Goldstein, MA) I thought CBS ADVENTURE THEATRE had been discontinued this summer. How about Mr. Foxworth letting us know what is new and innovative on CBS Radio, what shows to look for, some network feed times to affiliates. Pulling teeth is much easier than getting info from local affiliates, if you know which station is carrying what from specific net(s). Can we find in RIB a regular source from nets advising us what is available from them, what to look for, some previews each month of specials and net feed times. This would give listeners fighting chance to hear more that is on air but unadvertised locally. How can we pressure local outlets to carry shows if we are not advised what nets offer?

On his last REASONER REPORT on ABC, Harry admitted that he never had been comfortable on radio. He got his start in TV and felt better in that medium. Contrary to assumptions of many, he never was the author of the witty pieces. In fact, the final broadcast was the one and only attributed to him. A talented writer who worked with Mr. Reasoner those many years was credited with the excellent writing. They were a most successful team. Modest Harry is most missed on radio; his delivery was unique.

How many of you were lucky enough to hear NPR's OPTIONS HALLOWEEN? Hilarious, entertaining, and beautifully presented. I caught it by accident, on AFRTS, during time change from EDT to EST.

First program on hour from AFRTS is no longer delayed via tape loop. Presented as fed from net. ATC from NPR now aired live from net, minus tape loop delay. Time signal now usually aired between programs on half hour. ATC not interrupted, nor sports programs.

gh: It looks as if I will be producing a weekly classical music show on FINE ARTS RADIO, via WINB, 15145 kHz, GMT Sats at 0200-0230. A WeekenDX report may be included.

(Keith Randall, Manager, RCI North American Target Area, via Gordon Byrd, Tampa FL) The program "Canada Calling" has been a favorite of vacationing Canadians for 25 years, keeping them in touch with daily events back home on AM and FM radio. This year it will be heard from Nov. 20 1978 to Apr. 14, 1979 on 15 stations across Florida. Canadians will find it a valuable source of Canadian news; Floridians will find it casts another dimension to their understanding of our country. Finlay MacDonald is your host on the Canadian News Network in Florida and the Bahamas. Here is the schedule of 10-minute broadcasts, Monday thru Saturday:

WWWQ 1430	9:30 AM	Panama City, Pensacola, Florida Panhandle
WROD 1340	9:00 AM	Daytona Beach
WSBB 1230	9:10 AM	New Smyrna Beach
WMEL 920	9:15 AM	Melbourne, Cocoa
WLYQ FM 99	9:00 AM & 6:45 PM	Fort Pierce, Vero Beach, Stuart sic
WRYZ 1000	9:00 AM	Jupiter, Tequesta, The Palm Beaches, Riviera Beach, Lake Worth +FM 97.6
WSBR 740	9:00 AM	Ft. Lauderdale, Pompano, Deerfield Beach, Boca Raton, Delray
WAVS 1190	9:30 AM & 5:00 PM	Miami, Hollywood, Hallandale, Ft. Lauderdale
WXOS 100.3	6:00 PM	Plantation Key, Homestead to Key West
WNOG 1270	9:15 AM	Naples
WINK 96.9	9:12 AM	Fort Myers, Punta Gorda, Port Charlotte
WSPB 1450	8:30 AM	Sarasota, Bradenton, Venice
WTAN 1340	9:15 AM & 4:45 PM	Clearwater, St. Petersburg, Dunedin, Largo
WPCV 97.5	9:00 AM	Winter Haven, Lakeland, Orlando, central Florida
WMOG 1490	9:05 AM	Brunswick, Seal Island, St. Simons, Jekyll (Georgia)

(Gene Martin, Denver CO, IRCA DX Monitor) Our US stations in the AM band are gearing up to 125% modulation as swiftly as they can while European stations are using 95% modulation daytime, but dropping to 85% at night by continent-wide agreement. These figures on European modulation levels, the first I have ever seen, come from Howard Eldridge who operates a frequency monitoring service in Denver for many stations in the Rocky Mountain area. At least half of the Denver stations have abandoned the long-established 100% modulation standard and gone to 125% modulation according to Eldridge. The results of this change in Denver and elsewhere are nothing less than catastrophic for DXing the BCB as a hobby. As the years go by in every city it will become more difficult to hear out-of-town stations for 125% modulation creates local images that never existed before, and our local stations emit splash that may be heard 40 or 50 kHz away from their frequency. The broadcasting industry used to take pride in the quality of the sound transmitted, but quality is degraded at 125% modulation. I think we get more treble and less bass, but I wish someone would commenton this point. And those figures on European modulation, I suppose, explain why the Europeans sound so much better than our US stations.

U S S R (John Leger, NY) Of all the programs on the new R. Moscow World Service, I'd like to especially recommend Top Ten, hosted by Dmitri Linich of the North American Service. As the name indicates, the program presents the top LPs and singles in the Soviet Union, some of them by British and American artists. Most of the time, Dmitri plays the hits as compiled by the national youth daily, Komsomolskaya Pravda. On other shows, he plays whatever he wants. To name a few examples, he's played records by artists with such decidedly non-Russian names as Cliff Richard, the Bee Gees, Wings, Yes, and--are you ready for this--Emerson, Lake & Palmer.

A strength of the program is Dmitri's intelligent, candid comments about each record and artist. Unlike most American DJs (particularly on medium-wave), he doesn't hesitate to make critical comments about an artist, Soviets included. In addition, Dmitri brings considerable expertise to the program, as he plays in a rock band during his spare time. Certainly a welcome change from the idiotic ravings and constant record hyping by American DJs.

I was in the Soviet Union in Sept. and tried to make it in to R. Moscow. No such luck. An Intourist representative at my hotel told me that three days' notice were needed to set up a visit. And how many days did I have remaining in Moscow? Two. I was also told that I should have written to Intourist before I left the U.S. and that a visit could be arranged without any trouble. The Intourist woman was very courteous and made a number of phone calls to try to arrange a visit before I had to leave Moscow. But I guess even Intourist has trouble cutting through red tape. Well, I may be back in the Soviet Union again next year, so I'll try again.

(Larry Ledlow, NY) I'll be in Moscow during the first week in January. With luck, I will visit R. Moscow. One point I intend to bring up face to face is why they screw up the bands with so many relays. Further, I will try to determine the motivation for their new programming style, as announced in Oct. in Christian Science Monitor. Of course, the answers are intuitively obvious, but I want Vera Svetlova to look me in the face and tell me.

(BBC Monitoring Service, Nov. 9) RMWS broadcast its weekly mailbag feature "You've Said It" on Nov. 3. During the programme it was stated that a British listener had said that "the new WS programmes were very good but they lacked the homely, friendly touch that the broadcasts to Great Britain and Ireland had. However, if R. Moscow could help to bring people together, then it was performing a most useful service, in the interests of world peace and understanding." In reply, the presenter said that was exactly what R. Moscow was arriving at. When one spoke to the whole world some of the intimate person-to-person touch was lost, but it was hoped that the friendly touch was still there.

In congratulating RM on its new service, a listener in Kathmandu wrote that it was definitely a substantial counterweight to the BBC World Service. RM now could tell the true facts to millions and millions of listeners because the BBC and other Western stations gave a false picture of the Soviet Union.

The presenter replied that with RMWS on the air, some Western stations would be more accurate in the presentation of facts. He repeated that R. Moscow's motto was "Through understanding to friendship."

(Norman Monti, World DX Club Mid-Monther) Let us never be afraid to admit the truth. Russia is a country ruled by a power mad dictatorship, governed by iron principles which forbid freedom of speech, thought and expression to its own people; a country which throws dissenters into lunatic asylums, a country whose foreign policy revolves around causing chaos, suffering and war in every part of the world. This country hell-bent on world domination spending 40% of its budget annually on agressive weapons of war. Yet in spite of its vast war machine, the march of communism would be hollow without its mouthpiece, Radio Moscow. Realizing this and also realising that the basic reason for the massive overuse of frequency space by RM is for the specific purpose of furthering its own filthy worldwide ambitions, I honestly can't see why any sane and educated person would want to listen to the vile rubbish which this station forces on us, let alone send them reception reports. Neither can I agree that their frequency usage is only comparable to VOA & BBC. If that is so please inform me where I can hear either of these stations giving out 8 simultaneous transmissions within 140 kHz bandwidth as I did with RM.

(John Fisher, MA) On the Nov. 12 edition of RM DX Club, in response to a listener's letter, Paul Kuznetsov said that he does not give the SINPO rating with 'his' DX tips because the SINPO rating in Moscow would not be of use to anyone.

Who does he think he is kidding? He can't give the SINPO rating with some of his DX tips because he has never heard them, but borrowed them from various sources. I wish he would stop playing his little game with DXers and SWLs. As far as I'm concerned, the man doesn't have one shred of credibility left, within the DX-SWL community.

V A T I C A N (gh) These are the main topics of Vatican Radio's 0100 GMT broadcasts, per their Dec. programme guide; note that days/dates are GMT:
Sat 9 The Immaculate Conception. Sun 10(and every Sunday) "Go My Way". Mon 11 Angelus Prayer at Noon; The Sacraments & Healing III. Tue 12 We Have Read For You. Wed 13 Karl Barth, Protestant Theologian (1886-1968). Thu 14 Papal Audience. Fri 15 John Steinbeck, Nobel Prize Winner. Sat 16 Looking Back on 1968 (1). Mon 18 Words from the Pope at Noon "Crying Out to the Lord" I. Tue 19 We Have Read For You. Wed 20 Looking Back on 1968 (2) Thu 21 Weekly Papal Audience. Fri 22 Apollo 8, 1968. Sat 23 Christmas Traditions. Mon 25 Pope John Paul's Angelus Address "Crying Out to the Lord" II. Tue 26 Urbi et Orbi Papal Blessing; "Christmas Story". Wed 27 Christian Vocation and Church Ministeries Meeting. Thu 28 Pontifical Audience. Fri 29 Pope Leo XIII's Encyclical on Contemporary Movements (1878). Sat 30 Looking Back on 1968. Sun 31 Go My Way

FORUM ON OTHER TOPICS

W O M E N & D X i n g (Mrs. Beverly Slomka, NY) In answer to Victor Goonetilleke (Sri Lanka) and Arthur Getzel (NY) on this topic in Oct. RIB, I would also like to know why there aren't more women interested in this medium. Maybe I am unusual, being a woman interested in SW listening--I know my husband is astounded over my interest in the hobby--but there is certainly plenty of interest on the shortwaves. I am only a novice DXer, but have never been able to obtain such a wealth of information than since I started SWLing. I have heard some of the best newscasts, some of the most beautiful music and the most interesting talks.

I think part of the problem with women and DXing is the lack of information and advertising on the subject. Many people, particularly women, are not aware of what SWLing is. I myself fell upon it accidentally after my brother-in-law gave his SW radio to my husband when we got married. My husband is not really interested in SWLing. He has a great interest in the public service bands--fire, police, emergency services. However, one day I decided to see what I could get from the SW radio, and that was the start for me.

Since then I have spoken to the women I work for about my hobby, and have even brought in tapes of some programs. The interest was enormous. A few wanted to know, "Can I get the BBC on my radio?"

People just don't know much about SWLing. Newspaper ads glorify the latest public service scanner, or CB, but I rarely see a SW radio advertised. Even in New York City, where you are supposed to find everything, I found it very hard to get any books or information about SWLing at first. I had to listen to R. Nederland's "DX Jukebox" to find out about RIB.

To me, SWLing is a gratifying hobby, and I am sure if more women were made aware of its existence and content, more women would be involved.

H E L P H A P P R O D U C E N E W T A P E (Ian McFarland, Canadian Handicapped Aid Program, 6 Coolbreeze Ave., Pt. Claire, PQ Canada H9S 5G4) Don't You Believe...that the program schedule issued three years ago by pretty well any SW station you'd care to name is still 100% valid and up to date. That's about how long ago the HAP Idents & Interval Signals series of tapes went on sale as a fund raising project for HAP. Obviously some of the more than 100 station IDs on the tapes will have changed after this long. Equally obvious I would think is the fact that it isn't possible for HAP to issue an updater tape every time one of the IDs in the original series changes in some way.

As an alternative to future cheap shots at this fund raising project for a very worthwhile organization, could I suggest that HAP (and I) would be most grateful indeed for any and all volunteer assistance in updating this popular series of tapes. Early in 1979 HAP is hoping to be able to issue an updater tape of at least 60 minutes duration, containing many new SW station IDs which were not in the original series, as well as updated versions of IDs which have become outdated. So there's an open invitation to Roger Reini or anyone else who's interested in making a most welcome contribution to the continued success of HAP. Tape recordings of good quality, of any ID in the original HAP series, which have become outdated, can be sent to the address above. All tapes will be returned after a copy has been made. Many thanks in advance for your assistance, on behalf of HAP & CHAP.

T H E F O U R C O R N E R S A D V I S O R, Box 6, Silverton CO 81433, is a twice-monthly typeset sheet printed on two sides, compiled and published by Art Francisco, "Your Sensor in the Field", keeping people all over the US informed as to what is happening in UT, CO, AZ, NM in energy, coal, uranium, finance, tourism, farming, and much more. $30 per year; I assume Art, who utilizes SW radio for overseas financial news and is a RIB subscriber, will send a free sample copy for an SASE.

A N A R C 7 9 - The DX Listeners' Superconvention, will be held June 22-23-24 in Minneapolis at the Radisson Downtown Hotel. In addition to inviting radio listeners from all over the world, the ANARC 79 Committee is hoping to bring together a number of professionals in international radio communication, including the leading personalities of international broadcast organizations, radio manufacturers and distributors, government agencies, publishing companies, and academia. Such a meeting of listeners and professionals should provide an enlightening experience to all involved. The tentative convention agenda includes, on Friday afternoon and evening, a display of exhibits of international broadcast stations, manufacturers, and DX clubs. Formal opening will be at 8 p.m., with introductions and short talks. On Saturday afternoon, several seminars on various DX listening topics will be held. A banquet and keynote speeches will take place Saturday evening. The convention will conclude Sunday morning with an ANARC business session, speech, and an auction. An optional trip on Sunday afternoon will be to the Minnesota Science Museum's Omnitheatre, with the world's largest movie screen. The fee has not yet been determined. Hotel room rates are $24 for a single, $32 for a room with two twin beds, or $41 for two twins plus a rollaway. The official registration form and complete convention info will be ready by mid-February, and can be obtained by sending a stamped, self-addressed envelope to: ANARC 1979 Convention Committee, 3320 Grand Avenue South #305, Minneapolis, MN 55408. Phone (612) 825-6405. On the committee among others are Kim Andrew Elliott and Tom Gavaras.

B R O A D C A S T S I N E N G L I S H U P D A T E to listing in Nov. RIB: AFGHANISTAN 1900-1930 11805. CANADA CBC NS switch at 2300, not 0000. ECUADOR separate program 0030-0200 on 15115. GERMANY EAST 0330-0415 add 5955. GREECE 0215-0230 add 9515. HUNGARY 0400 add 6045. KUWAIT 1800-2100 15345 ex-12085. NEW ZEALAND 17770 not 17860. NIGERIA 0545 11770 not 11900. SOUTH AFRICA 0200 15220 ex-15155. URUGUAY 11885, time varies: 2310, 2330, 0015. CANADA RCI 0100-0130 11940 not 9535.

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LISTENERS NOTEBOOK complements RIB with extensive factual information on schedules and news developments in ISWBC. Also edited by gh, it appears in FRENDX, the monthly journal of the North American Shortwave Association, Box 13, Liberty IN 47353. Sample: $1.

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Cover Art by Diane S. Lévesque

TIME TO RENEW? If there is a 22 on your address label, this is the last issue of RIB on your present subscription. This is the only notice you will receive. Thanks for your cooperation, and I hope you will enjoy your next year with R I B! (gh)